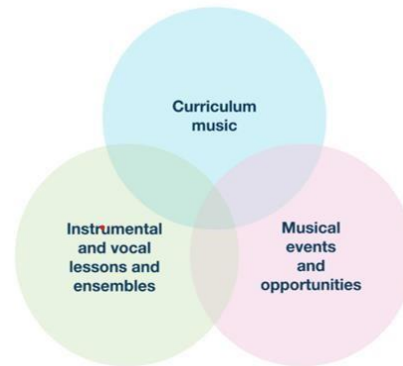




# SCHOOL MUSIC DEVELOPMENT PLAN

## Norton Hill Primary School



Supported using public funding by



**Completed by: Siobhan Waterhouse**

**Date: January 2025**

## Overview

Detail	Information
Academic year of coverage	24/25
Date of publication	January 2025
Date of review	September 2025
Music Lead	Chris Tohill / Siobhan Waterhouse
Music Hub	West of England Music and Arts
Additional Info:	n/a

This document is a summary to explain how Norton Hill Primary school delivers music education to all of the pupils who attend. We cover the three areas: curriculum music, co-curricular provision and musical experiences and our vision for future years.

The information is used to help pupils, parents and carers; to understand what our school offers to support and develop our children's musical education.

### Curriculum Music: Part A

At Norton Hill Primary School, we have ensured that music is a key part of our curriculum design. We have created a music/performance space- the "Harmony Hub" and have invested in a wide variety of instruments so that each and every child who attends here will feel inspired in their own musical journey. Music plays an important role in child development, developing fine and

gross motor control, building connections, brain development and explaining, communication and imagination. Music is a powerful tool that can make us remember, think, and feel a certain way. Music brings us together whilst allowing us all personal expression. Music is also an integral part of culture around the world-both past and present. Throughout our curriculum, we discuss the importance of music styles throughout History. We sing, listen, perform and compose throughout our music curriculum whilst also focussing on the developing vocabulary; correct musical terminology and the freedom to enhance our understanding and enjoyment with instruments, key events and visitors.

Curriculum Music Overview	
Schemes/Planning	We use the Charanga, K music and our own Music teacher to support and help us plan and develop music.
Music Curriculum	We use the Model Music Curriculum stages 1 to 3 as a basis but also plan our own enhanced music curriculum as part of our curriculum offer.
Curriculum time weekly	Nursery: 1 hr Reception: 1 hr Key Stage 1: 1.5 hr Key Stage 2: 1.5 hr
Total hours of taught music per term	8-10 hrs
Other music curriculum opportunities (excluding classroom lessons)	We have an annual Music Week as a whole school curriculum event and also run choir, singing assemblies, orchestra club and performance club.
Do children have opportunities to sing/play instruments during lesson time?	Yes, our curriculum structure develops this over the terms/years. We also offer this as part of our enhanced curriculum and encourage children to explore a variety of instruments in Music week.
Partnership support of Music	West of England Music Alliance, Norton Hill Secondary School

### In Nursery/Reception, our children are taught to:

- ◆ Listen attentively, move to and talk about music, expressing their feelings and responses.
- ◆ Sing in a group or on their own, increasingly matching the pitch and following the melody.
- ◆ Explore and engage in music making, performing solo or in groups.
- ◆ Sing and explore school songs

### In Key Stage 1: our children are taught to:

- ◆ use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- ◆ play tuned and un-tuned instruments musically.
- ◆ listen with concentration and understanding to a range of high-quality live and recorded music.
- ◆ experiment with, create, select and combine sounds using the inter-related dimensions of music.

### In Key Stage 2, our children are taught to:

- ◆ play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- ◆ improvise and compose music for a range of purposes using the inter-related dimensions of music.
- ◆ listen with attention to detail and recall sounds with increasing aural memory.
- ◆ use and understand staff and other musical notations.
- ◆ appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- ◆ develop an understanding of the history of music.

## Part B: Extra Curricular Music

<b>(External) Music Tuition, Choirs and Ensembles</b>	
Music tuition offer outside of lessons (including one-to-one, small-group and large-group for instruments and voice)	We offer 1.5 days of outside lessons; this includes guitar, piano, electric drums and singing.
Ensembles outside of lessons (lunch time, choirs, vocal and instrumental ensembles etc)	We have a weekly singing assembly led by a Music specialist and run an Orchestra Club and Music club which includes singing.
How pupils make progress in music outside of lesson time (instrument loans, weekend, after-school or holiday provision etc)	We have a music room “melody maker” which the children can access to extend their music provision. Staff also use this room over the week to enhance musical opportunities.
What instruments are offered? (including PP children and families)	We have the p cornet, toot, electric drums, electric keyboard, guitar, piano, ukulele, recorder
How can pupils join choirs or ensembles (year group specific? Is tuition subsidised? Etc.)	We subsidise some of the music entitlement costs and also pay for the music lead to run music assembly/choir practice.
Where can pupils rehearse or practice individually or in groups.	The melody maker space
Partnership Support	We utilise the local secondary school music teachers to enhance our support and music offer.

## Part C-Musical Experiences

During the school year, we set out a range of events that allow the children to perform in front of each other and the wider community. We also hold an annual Music week and invite local bands, choralist and music professionals into school to enhance the musical experiences for our children. We have created a music haven space in our school.

~We also include:

- ✓ Singing focus
- ✓ Nativities annually
- ✓ Harvest performances annually
- ✓ Dance umbrella; music opportunities
- ✓ Links with Wells cathedral to perform annually.

## Part D-Future plans

<b>Improvements for Academic Year 24-25</b> <i>(such as increasing lesson time to one hour a week each term, introducing the teaching of new instrument, offering a wider variety of instruments to children. Having additional outside music provider in school weekly.</i>	
Curriculum Music	<ul style="list-style-type: none"><li>◆ Continue to sources new musical opportunities for all children</li><li>◆ Embed use of instruments within curriculum lessons for new staff</li><li>◆ Fund new electric keyboards and drums for all children to access and experiment.</li></ul>
Extra - Curricular Music	<ul style="list-style-type: none"><li>◆ Extend our tuition offer over 2 days to increase the number of children accessing this.</li><li>◆ Continue to develop a broader range of afterschool/ lunchtime clubs with a music focus</li></ul>
Musical Experiences	<ul style="list-style-type: none"><li>◆ Continue to host music events and opportunities at NHP.</li><li>◆ Use the local bands in the area to ensure children access a full genre of music and performance</li><li>◆ Explore WEMA opportunities provided in academic year 24-25 brochure and sign up for a variety of experiences which include many, if not all year groups. We have currently been unable to access this as we did not have KS2 children.</li></ul>
Partnership Support	<ul style="list-style-type: none"><li>◆ To further develop staff knowledge and teaching confidence as we grow.</li><li>◆ To further the working relationships of wider partnerships.</li></ul>

## PART E-Additional Information

The Department of Education – guide for parents and young people	<a href="https://www.gov.uk/government/guidance/music-education-information-for-parents-and-young-people">Music education: information for parents and young people - GOV.UK (www.gov.uk)</a>
Link to Music Hub (WEMA) Local Plan and the local secondary school link	<a href="#">WEMA - West of England Music Alliance</a>
Midsomer Norton Trust Partnership trust-wide music development plan	
Staff involved:	Mrs Siobhan Waterhouse: Headteacher, Mr Luke-Music provider, Mr Tothill-Music Lead.

