

HIGH LITTLETON CHURCH OF ENGLAND PRIMARY SCHOOL
ART MEDIUM TERM PLAN TERM 1 2024-2025

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Owl <i>Drawing: Marvellous marks</i>	Mark making with wax crayons Exploring textures in the classroom environment by taking wax rubbings and collecting patterns.	Mark making with felt tips Investigating felt tips as a tool for mark making and developing fine motor skills as they create patterns.	Mark making with chalk Mark making outdoors with chalk, practising creating patterns in a new medium and identifying similarities and differences between the drawing tools used.	Observational pencil drawings Developing skills in observation, using pencils to draw and reflecting on whether their drawings show what they can see.	Drawing Faces Creating self-portraits by applying their observational skills, using mirrors to draw their faces carefully.	Drawing faces in colour Comparing how colour is used by artists, applying what they have practised when drawing from observation and creating a colourful self-portrait.
Hedgehog						
Fox <i>Craft and Design: Map it out</i>	Creative journey To investigate maps as a stimulus for drawing.	Making felt To learn and apply the steps of the felt-making process.	Abstract maps To experiment with a craft technique to develop an idea.	Print possibilities To develop ideas and apply craft skills when printmaking.	Gallery experience To present artwork and evaluate it against a design brief.	POP Task
Badger						
Otter <i>Drawing: Power Prints</i>	3D Pencil drawings To draw using tone to create a 3D effect.	Sense of proportion To explore proportion and	Drawing with scissors To plan a composition for a	Wax resist To use shading techniques to create pattern and contrast	Power prints To work collaboratively to develop drawings into prints.	POP Task

		tone when drawing.	mixed-media drawing.			
Robin						
Deer <i>Craft and Design: Photo Opportunity</i>	Photomontage To apply an understanding of composition to create an effective photomontage advertising poster	Macro photography To apply understanding of abstract art through photography	Digital art To demonstrate an understanding of design choices made for effect using digital photography techniques.	Recreating paintings To apply an understanding of photography to design and recreate a famous painting	Photorealistic self-portraits To demonstrate observation and proportion to create art in a photorealistic style	POP Task